

# Hungarian Dance No. 4 in F Minor

## Secondo

**Poco sostenuto**

*(m.d. sotto la m.s. del Primo)*

musical notation for measures 1-5, featuring a piano accompaniment with a *molto espressivo* marking.

musical notation for measures 6-12, continuing the piano accompaniment.

musical notation for measures 13-18, including a *rit. molto* marking and a *(m.d. sotto)* instruction.

musical notation for measures 19-25, marked *in tempo animato* and *sfp*, with a *stringendo* marking at the end.

musical notation for measures 26-32, marked *e cresce poco a poco sin al*.

# Hungarian Dance No. 4 in F Minor

Primo

4

*Poco sostenuto*  
*p ma espressivo*  
(*m.s. sopra*)

6

*rit. molto*

13  
*molto espressivo*  
(*sopra*)

19  
*in tempo animato*  
*stringendo*

26  
*e cresc. poco a poco sin al*

Secondo

Vivace

33

*f ben marc.*

41

49

*p*

55

*cresc.*

60

*f*

*Fine*

This musical score is for the second movement, 'Secondo', in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace'. The score is written for piano and consists of five systems of two staves each. The first system (measures 33-40) begins with a forte dynamic and a 'ben marc.' (ben marcato) instruction. The second system (measures 41-48) features a first and second ending. The third system (measures 49-54) starts with a piano dynamic and includes hairpins for crescendo and decrescendo. The fourth system (measures 55-59) continues with a crescendo and ends with a decrescendo. The fifth system (measures 60-66) begins with a forte dynamic and concludes with a 'Fine' marking.

Primo

33 **Vivace**  
*f ben marc.*

40

47 *poco f passionato*

53 *p legg.* *cresc.*

59 *f* *Fine*

Secondo

Molto Allegro

66

Primo

*pp sempre*

73

*pp*

*cresc. poco a poco*

81

*f*

*f sempre cresc. e string.*

8<sup>va</sup> bassa.....

89

*f* *ff*

8<sup>va</sup> bassa.....

95

*f* *p dim. e poco meno presto*

8.....

102

*f* *pp* *dim.*

*poco rit.*

D. C. sin'al Fine

Primo

Molto Allegro

66 *p* *pp sempre ma ben marc.*

73 *pp* *cresc. poco a poco*

81 *sf* *f sempre cresc. e string.*

89 *sf* *ff*

95 *sf* *p dim. e poco meno presto*

103 *pp* *dim.* *poco rit.* *D.C. sin' al Fine*